

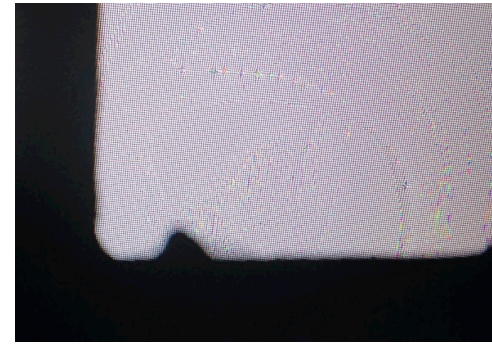
THE RED FILES

27.08.15 – 12.09.2015

Private View: Thursday 27th August 2015, 6 – 8.30 p.m

Opening hours: Thursday – Saturday 1 – 6 p.m or by appointment

First Thursdays late opening: 3rd September 6 - 9 p.m



SARA BRANNAN , SAM BURFORD, ALEX BURGESS, REBECCA BYRNE, ISMAIL ERBIL, THOMAS GODDARD, STEPHEN HARRIS, RUPERT HARTLEY, STEPHEN HARWOOD, JULIA KEENAN, YUICHIRO KIKUMA, EMILY LAZERWITZ, MARK LUNGLEY, PATRICK MICHALOPOULOS, RONIS VARLAAM, BENJAMIN COSMO WESTOBY, ALEX WILK.

The Red Files is the fourth and final Open Call exhibition at Schwartz Gallery for 2015. The Open Call format has created exhibition opportunities throughout the year for emerging contemporary artists and tested curatorial concepts within the space. Juxtaposing ideas of colour and order The Red Files investigates psychological versus physical space within concepts of the contemporary. Occupying the abstract yet being rooted in a physical ordering The Red Files invites artists to submit work that responds to ideas of untold stories, latent expressions of the self and inverted systems of classification. The gallery space will be reformed through the use of divisions reinforcing ideas of transition and repetition by concealing and revealing physical and perceptual space.

<http://www.schwartzgallery.co.uk> enquiries: info@schwartzgallery.co.uk

Curator: Ismail Erbil www.ismailerbil.com 0044 (0) 7828288971

Whitechapel Gallery
First Thursdays
Late night art on the first Thursday of every month in east London

SCHWARTZ GALLERY

<https://www.facebook.com/schwartzlondon> <https://twitter.com/schwartzgallery>

Schwartz Gallery, Schwartz Wharf: 92 White Post Lane, Ground floor, Building 2, London, E9 5GU. Nearest Train Station: Hackney Wick Overground Station. Buses: 26, 388, 339, 276, 30, S2, 236. Copyright © 2015 Erbil.Michalopoulos, All rights reserved.